

B. 1980, FORT WAYNE, INDIANA

LIVES AND WORKS IN CALIFORNIA / NEVADA

EDUCATION

2015 **MFA**, Digital Arts + New Media - University of California, Santa Cruz
2003 **BFA**, Time-based Media Studies - Columbus College of Art and Design, Columbus OH

EXPERIENCE

present **FREELANCE DESIGNER / VISITING ARTIST**
Independent contractor—managing design materials for clients including web, logo creation, identity packages, print, film and motion graphics. Created workshops and course pedagogy for guest lectures, residency programs and artist talks.

2/2019 - 5/2019 **VISITING ARTIST & SCHOLAR – UNCW**
UNIVERSITY OF NORTH CAROLINA, WILMINGTON

11/2016 - 1/2019 **ARTIST IN RESIDENCE / CARETAKER / VOLUNTEER**
HENRY MILLER MEMORIAL LIBRARY, BIG SUR, CA

7/2017 - 9/2017 **ARTIST IN RESIDENCE / RESIDENCY ASSISTANT**
ARTELES CREATIVE CENTER, HÄMEENKYRÖ, FINLAND

5/2017 - 7/2017 **AMERICAN ARTS INCUBATOR – FELLOWSHIP**
ZERO1 AND THE U.S. DEPARTMENT OF STATE'S BUREAU OF EDUCATIONAL AND CULTURAL AFFAIRS, MEDELLÍN, COLOMBIA

3/2016 - 6/2016 **COARSE ASSISTANT – ART 80G, VISUAL COMMUNICATION & INTERACTION DESIGN**
UNIVERSITY OF CALIFORNIA, SANTA CRUZ
Delivered demos, course instruction and critique for games and playable media students

6/2015 - 8/2015 **LECTURER – INTRODUCTION TO 3D PRINTING, LASER CUTTING AND MORE**
UNIVERSITY OF CALIFORNIA, SANTA CRUZ
Developed curriculum, and provided hands on training in 3D and 2D design techniques

9/2013 - 6/2015 **GRADUATE STUDENT RESEARCHER / LAB COORDINATOR / TEACHING ASSISTANT**
UNIVERSITY OF CALIFORNIA, SANTA CRUZ
Coordinated and maintained the Prototyping and Laser cutting labs in the Digital Arts & New Media Program for graduate students. Provided safety and equipment training on Laser Cutter, 3D printers, Vacuum form, CNC & Manual mills
Delivered demos, course instruction and critique for the following classes:
Advanced Electronic Sound Synthesis, Workshop in Electronic Music, Foundation I: Create/Interact, Senior Project

6/2010 - 4/2013

PROGRAM DIRECTOR: MULTIMEDIA AND GRAPHIC DESIGN

RAFFLES INSTITUTE OF HIGHER EDUCATION / COLOMBO, SRI LANKA

Headed and established the new Multimedia and Visual Communication departments in Colombo, Sri Lanka. Developed curriculum for over 20 design courses focused on new trends in design and culture utilizing current software. Provided workshops and volunteer community engagements with local youth in Sri Lanka. Supervised a diverse team of international lecturers. Assisted in the development of the first Raffles graduation show.

6/2009 - 6/2010

PROGRAM DIRECTOR: MULTIMEDIA AND GRAPHIC DESIGN

RAFFLES MILLENNIUM INTERNATIONAL / NEW DELHI, INDIA

5/2008 - 5/2009

VIDEO EDITOR / MOTION GRAPHICS DESIGNER

PROMOWEST PRODUCTIONS / COLUMBUS, OHIO

Produced videos and motion graphics for television broadcast, internal demo reels, marketing materials, and national web distribution. Worked with national musical acts, ESPN, Samsung, OSU football, NBC, and numerous other clients.

12/2007 - 5/2009

ART DIRECTOR / LEAD FLASH WEB DESIGNER

NOREIGN STUDIOS / DUBLIN, OHIO

Responsible for site design, site structure, information architecture, and daily maintenance of numerous websites with Flash Action Script and animation, image editing, vector creation, basic .html and .php coding, along with editing and preparation of videos for the web. Project manager and lead flash developer for the Memorial Tournament PGA Tour website.

6/2007 - 1/2009

ADJUNCT MULTIMEDIA LECTURER

ITT TECHNICAL INSTITUTE / HILLIARD, OHIO

Delivered lectures and course instruction in Interactive Communication Design 1 (a beginners course in flash animation and actionscript)

COURSES TAUGHT _____

Advanced Electronic Sound Synthesis
Visual Communication & Interaction Design
Introduction to 3D Printing, Laser Cutting, & More
Workshop in Electronic Music
Foundation I: Create/Interact
Senior Project (Painting)
Design Principles
Typography 1 & 2
Graphic Design
Creativity and Problem Solving
Design Investigation & Culture
Rendering 1
Life Drawing
Free-hand Drawing
Digital Imaging
Digital Photography
Image Processing

Digital Illustration
Computer Graphics Skills
Applied Illustration
CAD 1 for Fashion Design
Fashion & Marketing on the Web
Color Theory for Designers
Screenplay & Storyboarding
Animation Principles
Basic Web Techniques
Video & Audio Techniques
Experimental Video
User Interaction Design
Interactive Communication Design
Interactive Media Design
Advanced Interactive Media Design
Final Major Project
Portfolio and Presentation

SELECTED SOLO EXHIBITIONS

- 2022 **24 Hour Live Stream of Aeolus Way NYE**, Lavalley Research Center, Joshua Tree, CA
- 2020 - 2021 COVID19
- 2019 **Samadhi Winter Solstice**, The Lab, Monterey, CA
- 2019 **Recent Sound Works**, CAB Gallery UNCW, Wilmington, NC
- 2018 **Orbits + Samadhi Cycles**, Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN
The Life of Trees and Fungi (LAP #1), The Lab, Monterey, CA
Orbits, Felix Kulpa Gallery, Santa Cruz, CA
- 2017 **Orbits + Handmade Instruments**, Felix Kulpa Gallery, Santa Cruz, CA
61.562781, 23.092104 - A Time Capsule, Arteles Creative Center, Hämeenkyrö, Finland
Escucha, Colombo Americano, Medellín, Colombia
- 2016 **The Observer or the Observed?**, The Museum of Human Achievement, Austin, TX
Samādhī, a Heart of Vibrant Silence, It Looks Like its Open Gallery, Columbus, OH
- 2015 **Works in Progress**, IMRC Center at The University of Maine, Orono, MA
Astro Lounge, (Nathaniel Ober/William Corse) Digital Arts Research Center, UCSC, Santa Cruz, CA
Orbits, Digital Arts Research Center, UCSC, Santa Cruz, CA
Transflux, Yerba Buena Center for the Arts, San Francisco, CA
- 2008 **28 Windows**, Skylab Gallery, Columbus, OH
Untitled Paintings in an Untitled space, Columbus, OH
- 2007 **Recent Work**, HCX, Columbus, OH
- 2006 **Photo Wall 1**, Carabar, Columbus, OH
28 Days of Nathan, Carabar, Columbus, OH
- 2004 **America: As Seen on TV**, Madlab Gallery, Columbus, OH
- 2003 **Video Wall #5**, BLD Studios, Columbus, OH

CURATORIAL PROJECTS

- 2017 **American Arts Incubator**, Colombo Americano, Medellín, Colombia
- 2015 **Time machine 2050**, Gallery 534, Santa Cruz, CA
- 2012 **Imagine**, Raffles Institute of Higher Education, Colombo, Sri Lanka
- 2011 **Agni Salaru**, Raffles Institute of Higher Education, Colombo, Sri Lanka
Still Thinking, Raffles Institute of Higher Education, Colombo, Sri Lanka
- 2007 **It's been 358 Days since I got Weird**, The Shelf, Columbus, OH
- 2006 **It's been too long since I got Weird**, The Shelf, Columbus, OH

SELECTED GROUP EXHIBITIONS

- 2022 **All Summers Eve Desert Rendezvous**, Future Voyager Part 2, Wonder Valley, CA
- 2022 **Pink Moon Ruins**, Future Voyager, Donovan Ranch, Joshua Tree, CA
- 2021 **This Earth** - Notes and Observations by Montello Foundation Artists, Southern Utah Museum of Art, Cedar City, UT
- 2019 **Aeolian Harps**, {Re-Happening}, Black Mountain College, Asheville, NC

- 2017 **Open Studios Finale**, Arteles Creative Center, Hämeenkyrö, Finland
American Arts Incubator, ISEA2017 (International Symposium on Electronic Art), Manizales, Colombia
Projection Mapping, Paseo Public Prototyping Festival, San Jose, CA
- 2014 **Transfluence/HERD**, Yerba Buena Center for the Arts, San Francisco, CA
Transfluence/GLOW, The Museum of Art & History, Santa Cruz, CA
Samadhi, L.A.S.T. Festival, Zero1 Garage, San Jose, CA
8 points on the moon, Digital Arts Research Center, UCSC, Santa Cruz, CA
Samādhi, Digital Arts Research Center, UCSC, Santa Cruz, CA
Transfluence 2 & 3, Lighthouse Point, Santa Cruz CA
- 2013 **Transfluence**, The Museum of Art & History, Santa Cruz, CA
Hermit Crab, 1000 Days for the Planet, Montreal Biodome, Montreal, Canada
- 2010 **Apollo Et Hyacinthus KV38 una opera de W.A. Mozart**, Teatro Nacional, Panama City, Panama
- 2009 **Projections**, Art in the Mountains, The Big Sandy Mush Community, Asheville, NC
- 2008 **The Brainbow Room**, Chop Chop Gallery, Columbus, OH
P2 Bicycle Generated Video Performance, Art Outside, The Enchanted Forest, Austin, TX
- 2007 **Photo Walls 3 & 4**, Chop Chop Gallery, Columbus, OH
- 2006 **The Control Room**, C33 Gallery, Chicago, IL
The Control Room, Knowlton School of Architecture, Ohio State University, Columbus, OH
The Control Room, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2005 **1000 arms**, Southgate House, Newport, KY
Prefect, Rodan, Chicago, IL
Cat or Axe?, Gallery 1049, Chicago, IL
- 2003 **Video Pyramid**, Canzani Center CCAD, Columbus, OH
- 2002 **The Past is Preface**, BLD Studios, Columbus, OH
Distances, Columbus College of Art and Design, Columbus, OH
- 2001 **Chaos Through Conformity**, Neo-V Gallery, Columbus, OH

COLLABORATIVE PROJECTS (THEATRE & FILM)

- 2014 **Birth of Stars**, Experimental Theater, Theater Arts Center, UCSC, Santa Cruz, CA
- 2010 **Snake Dance**, Columbus Performing Arts Center, Columbus, OH
- 2007 **Mutations**, Things To Come Sci-Fi Film Festival, Brooklyn, NY
Silver Lake Film Festival, Los Angeles, CA
Homeslice, San Francisco Film and Video Festival, San Francisco, CA
Journal of Short Film, Summer 2008 Volume 12
Ohio Short Film & Video Showcase, Wexner Center for the Arts, Columbus, OH
Animation and Documentary Exhibition, Ohio Art League, Columbus, OH
- 2006 **Untitled Video #57**, 20/20, The Gallery Upstairs, Columbus, OH
- 2005 **Prefect**, Heir Gallery, Chicago, IL

AWARDS, FELLOWSHIPS, RESIDENCIES

- 2019 **Montello Foundation**, Montello, NV
University of North Carolina Wilmington - Visiting Artist and Scholar, Wilmington, NC
- 2018 **Henry Miller Memorial Library**, Big Sur, CA
- 2017 **American Arts Incubator**, ZERO1 and the U.S. Department of State's Bureau of Educational and Cultural Affairs, Medellín, Colombia
- 2016 **Henry Miller Memorial Library**, Big Sur, CA
Arteles Creative Center, Hämeenkyrö, Finland
- 2015 **IMRC Researcher in Residence**, The University of Maine, Orono, MA
NASA Research Grant (UCSC NSF REU- Lamat Summer Research Program)
Awarded for developing creative research projects in astrophysics, and headed the development of the Art + Astrophysics Lab at the University of California, Santa Cruz, CA
Digital Arts Exchange Program, University of Sussex, UK
Awarded a travel grant to deliver presentations and share in a mutual exchange of digital art and new media practices.
- Florence French Research Grant**
Awarded in support for the development of a solar based, field-research vehicle
- 2014 **UCSC DANM GSR Fellowship**
Awarded a Graduate Student Researcher fellowship to pay for tuition as a graduate student
UCIRA Residency UC Merced, Yosemite Field Station, Wawona, CA
Lamat Fellowship (UCSC NSF REU- Lamat Summer Research Program)
Awarded for developing creative research projects in astrophysics, and headed the development of the Art + Astrophysics Lab at the University of California, Santa Cruz
Florence French Research Grant
Awarded in support for the development of new autonomous instrument design and research in sonification.
- 1999 **Battelle scholarship**
Awarded tuition support based on the entrance portfolio at the Columbus College of Art and Design.

PUBLICATIONS

- 2017 Heli Soini, "Aikakapseli vie terveiset tulevaisuuteen", *UutisOiva*, October, 10 2017
- 2015 Erich Richter, "The LAST Festival", *Leonardo Journal*, Vol 48, Issue 2, 2015
Michal Gavish, "Transflux Review", *SF Art News*, March 22, 2015 <https://sfartnews.wordpress.com/2015/03/22/transflux-at-the-yerba-buena-center-for-the-arts-review-by-michal-gavish/>
- Nada Miljkovic, Interview, KZSC Radio, Santa Cruz, CA, April 15, 2015
- 2011 "Endless Realms of Media Design", ChoKoLAATe, February 24, 2011
- 2008 Andy McCullough, "Films to run for passers-by", *The Columbus Dispatch*, May 31, 2008
Melissa Starker, "Window Treatments", *Columbus Alive!*, May 29, 2008

- 2008 Sherri Williams, "Texas gathering draws performers from Columbus", The Columbus Dispatch, March 2, 2008
- 2007 Bryan Bullock, "Film Roll", Columbus Alive!, September 14, 2007
 Nicki Davis, "Take a Bike", Columbus Alive! May 13, 2007

VISITING ARTIST LECTURES

- 2017 **Artist Talk**, ISEA2017 (International Symposium on Electronic Art) , Manizales, Colombia
Speaker, "Sonidos por la inclusión y la paz", Ciencia en Bicicleta, Parque Explora, Medellín, Colombia
Speaker, Artist Presentation, San Jose State University, San Jose, CA - *April 2015*
Panelist, American Arts Incubator Global Sustainability Projects and Their Relationship to Civic Innovation, Paseo Prototyping Festival, San Jose, CA - *April 2017*
Speaker, Artist Presentation, San Jose State University, San Jose, CA - *April 2015*
- 2015 **Speaker**, Artist Presentation, University of Maine, Orono, MA - *Nov 2015*
Speaker, Artist Presentation, University of Sussex, Brighton, UK - *Mar 2015*
- 2014 **Presenter**, Launch Event, UCSC, Santa Cruz, CA - *Apr 2014*
- 2011 **Speaker**, Artist Presentation, "The Future of Design in Sri Lanka", Overseas School of Colombo, Sri Lanka - *Feb 2011*
- 2010 **Artist Presentation**, "Role of the Designer" - GHS, Garret, Indiana - *Aug 2010*
- 2009 **Artist Presentation**, "Goodbye Columbus – Artist Talk and Video screening" - It Looks Like it's Open Gallery Columbus, Ohio - *Jun 2009*
- 2008 **Guest Lecture**, "Flash Interactive" - Ohio State University, Columbus, Ohio - *Mar 2008*
- 2007 **Guest Lecture**, "Stop Motion capabilities" - Ohio State University, Columbus, Ohio - *Feb 2007*